



2022 PRODUCT CATALOG



OUR STORY

We bring your memories to life with superior excellence and dedication. Our background in professional photography and artisan craftsmanship inspires our commitment to the highest quality.

Our team pours over every detail with the highest esteem for heirloom quality materials and craftsman-ship. The results are like no other.

When you choose our bindery, you are choosing to honour your memories with images that dance off of the page with superior brilliance and detail for generations to come.

Your great-grandchildren will marvel with their children at the beauty and elegance of your life, glowing beautifully from album pages opening to them in timeless luxury.

We would be honoured to print your memories!





OUR PRODUCTS

You will be delighted at the gorgeous look and exquisite hand feel of our albums, presentation boxes and luxury prints.

From our fully archival matte fine art paper to our luxurious handcrafted leather and linen covers, we use only the best hand-selected materials.

We are known for Giclée pigment archival printing, the most advanced pigment ink technology available. This produces the most stunning, rich colour and the subtlest, true-to-life gradation.

Our products truly stand the test of time. Whether your treasured photo books grace a table in your home, or are presented to esteemed guests and your loved ones, you can be proud of preserving your memories for generations to come in the highest quality possible.



ARIABOOKS BESTSELLER

Our signature flush mount albums deliver exclusive high-end quality. AriaBooks feature traditional silver halide photographic lab printing which is celebrated for its beautiful depth of colour and superior clarity. Your images are printed on Fujifilm DPII paper in your choice of classic Lustre or Silk finishes; both providing superior durability, fingerprint and scratch resistance.

Sizes: 4x4" - 12x18", Cover Options: All, Print Type: Silver Halide, Print Permanence: 80+ years, Lay-Flat: Yes, Paper Appearance: Semi Matte with slight sheen at an angle, Paper Surface: Smooth Lustre or Vinyl-like Textured Silk, Image Contrast: +++++ Images over the middle fold: Yes but slight pink fringing may be visible on black and white images.

Page Limit:

Slim - Pages glued back to back (~500gsm)- 10-65 spreads (20-130 pages)

Regular - Pages glued with a cardboard substrate (~750gsm)- 10-45 spreads (20-90 pages)

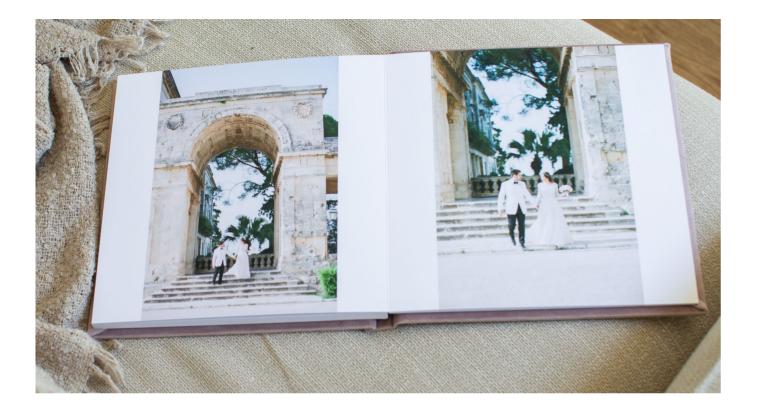
Thick - Pages glued a double cardboard substrate (~1000gsm)- 10-30 spreads (20-60 pages)











ARTBOOKS

The ArtBook is the culmination of unsurpassed beauty, impeccable style and experienced craftsmanship. Each spread in your ArtBook is individually printed and carefully inspected before being folded by hand to be placed in the book. Your images are reproduced using archival giclee pigment inks on gorgeous matte paper. This advanced technology provides the subtlest gradation and a stunningly rich colour to one of our archival museum-grade paper choices.

Sizes: 4x4" - 16x16", Cover Options: All, Print Type: Inkjet (12 colors), Print Permanence: 100+ years, Lay-Flat: Yes, Page Weight: ~750gsm, Paper Appearance: Fully Matte, Paper Surface: Smooth Matte or Softly Textured Cotton Rag, Image Contrast: Matte +++--, Cotton Rag ++++-, Images over the middle fold: Matte Paper - yes, Cotton Rag - dark images are not advised.

MATTE PAPER SECOND BESTSELLER

The clean, white matte paper renders the superior image sharpness and an ultra-smooth surface. The extra weight gives this paper a soft, sumptuous feel and appearance as well as deep and crisp colours. Pages have a semi stiff feel to them. Matte Paper Artbook is our second bestseller after AriaBook.

Page Limit: 10-55 spreads (20-110 pages)



DECKLED COTTON RAG

Deckled edge prints have a gorgeously feathered edge which feels like they have been discovered between the pages of a long-lost antique.

Deckled Cotton Rag paper is available as a lay-flat ArtBook in hardcover or in a leatherwrap cover (The Journal).

Deckled Cotton Rag Page Limit: 10-40 spreads (20-80 pages)
The Journal Limit Page Limit: 10-25 spreads (20-50 pages)

COTTON RAG

Cotton Rag is the most popular paper chosen by photographers to create high-quality fine art prints. The fine, slightly textured surface and feel of this paper are ideal for printing both black and white and color photographs and art reproductions with impressive pictorial depth.

Cotton Rag ArtBook characteristics:

- 100% Archival acid-free natural white cotton paper
- Deep blacks and vivid colors thanks to archival pigment
- Fully archival museum grade prints with color fastness rated to last 100+ years $\,$

Please keep your designs clean and simple with white backgrounds preferably. The images need to be around 1" from the edge of the spread. While designing album avoid images with heavy use of deep blacks, especially if facing page is white - some ink may transfer. Please keep images off the crease as with time the ink on the crease might be prone to cracking. We recommend that you avoid full bleed spreads.

Page Limit: 10-40 spreads (20-80 pages)





THE JOURNAL ARTBOOK

It's unlike anything else - a soft, leather-wrap cover envelops pages of beautifully hand-torn, cotton rag fine art prints - front page embossed in gold. A rustic leather strap closure winds around to finish the look. The Journal cover is unattached to the block of pages.

Cotton Rag is the most popular paper chosen by photographers to create high-quality fine art prints. The fine, slightly textured surface and feel of this paper are ideal for printing both black and white and color photographs and art reproductions with impressive pictorial depth.

Sizes: 4x4" - 12x12", Cover Options: Selection of leathers, Print Type: Inkjet (12 colors), Print Permanence: 100+ years, Lay-Flat: Yes, Page Weight: ~750gsm, Paper Appearance: Fully Matte, Paper Surface: Softly Textured Cotton Rag, Image Contrast: ++++-, Images over the middle fold: dark images not adviesed. Page Limit: 10-25 spreads (20-50 pages)











QT POCKETS

AriaBook Pocket a.k.a QT Pocket is an entry-level, inexpensive book for smaller sessions or a great option for gifting or adding-on to a main album. They can be purchased as a single copy or with a good discount on multiple copies.



Sizes: 6x6", Cover Options: Selection of fabrics, Print Type: Silver Halide, Print Permanence: 80+ years, Lay-Flat: Yes, Paper Appearance: Semi Matte with slight sheen at an angle, Paper Surface: Smooth Lustre Image Contrast: +++++, Images over the middle fold: Yes but slight pink fringing may be visible on black and white images, Page Limit: 5-25 spreads (10-50 pages)



PRIMABOOKS

PrimaBook is a completely lay-flat photo album, designed to be a simple and super cost-effective solution for family photography, couples, portrait, boudoir, or just as an everyday book. Printed with digital press technology and covered with a range of beautiful fabrics. PrimaBook can be personalized with standard embossing or predesigned stamp in gold.

Due to the nature of this print technology, please DO NOT design images over the middle fold and on the project edges. Toner cracking may occur.

Sizes: 8x8", 10x10", 12x12", Cover Options: Selection of fabrics, Print Type: CMYK Digital Press (Toner), Print Permanence: 40+ years, Lay-Flat: Yes, Paper Appearance: Matte Paper with a slight sheen to the printed areas (at an angle) Paper Surface: micro-honeycomb texture Image Contrast: +++++ Images over the middle fold: No as the toner will most likely crack along the fold line, especially in dark images, Page Limit: 10-45 spreads (20-90 pages)









ALBUM PRESENTATION OPTIONS

By default, each album is wrapped in craft paper with a nice ribbon. If you want to upgrade the experience and add a great storage protection, you can select one of the following box options.



KRAFT BOX - A great basic presentation. Thick binders board wrapped in kraft paper.



MATCHING LID LINEN BOX - Create an impressive presentation by upgrading your box to match the cover of your album. Available only in fabrics, not leathers or leatherlikes.



RAW LINEN LID BOX - A box covered in classic RAW Linen. This is a slightly less expensive version of the matching lid box as we make them in advance.



WOODEN/LINEN MATCHING BOX - A beautiful combination of gorgeous fabrics mixed with light color wood. The oval cutout in the wooden part helps with lifting the book, Available in 8x8", 10x10" and 12x12".



CLAMSHELL PRINT BOXES

The clamshell box is a traditional way of preserving fine art prints. Deliver superior quality to clients with our boxes that are made by hand from solid wooden board and covered in beautiful linen, silk or velvets. Discrete magnets keep the box closed.

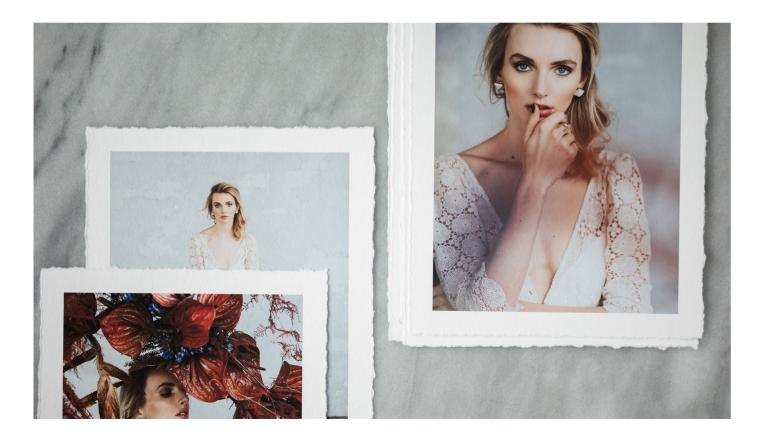
Cover Options: All fabrics except leathers and leatherlikes

Custom size: Available on demand - please contact support@qtabums.com

DECKLED / MATTED DECKLED EDGE PRINTS

Fine Art Prints (also known as Giclée Prints) are printed on acid-free archival paper with a pigment ink which produces stunningly rich colors, subtle gradations and true black and white images. Typically in museums for art reproductions, this gorgeous printing process is now available to you so that you may create truly timeless heirlooms which will not fade for 100 years or more.

Deckled edge prints have a gorgeously feathered edge which feels like they have been discovered between the pages of a long-lost antique. Now available in matted version!

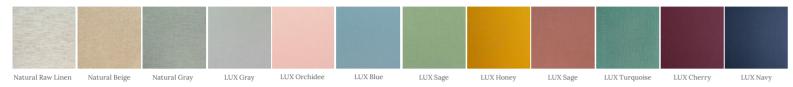




COVER FABRICS

NATURAL / LUX LINEN BESTSELLER

Natural bookbinding cloth. Please note that the Lux covers are smooth and uncoated - extra care is required to protect from dirt and scuffs. Embossing/Custom Stamp: All colors except blind embossing, Laser Etching: No, Cameo: Yes, Overprint: Yes



PREMIUM PASTELS BESTSEL

Natural fiber linens dyed exclusively for us.

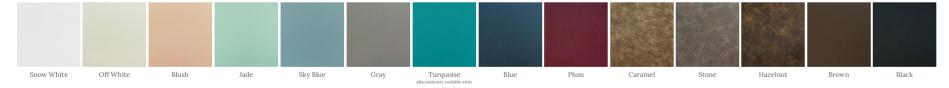
Embossing/Custom Stamp: Gold/Silver/Copper OK, White embossing will have a distressed look (not fully filled due to rough surface), Laser Etching: No, Cameo: Yes, Overprint: Yes



GENUINE LEATHERS

Natural Leathers sourced from Italy

Blind Embossing/Custom Stamp: Clear Embossing on all leathers except Caramel, Hazelnut and Stone, Color Embossing/Custom Stamp: All colors, Laser Etching: All except white on white, Cameo: Yes, Overprint: No



ECO VELVET NEW

New beautiful velvet-like fabric collection in gorgeous colors. Soft to touch. Looks great with gold embossing. Embossing/Custom Stamp: All colors except white and black, Laser Etching: No, Cameo: Yes, Overprint: No



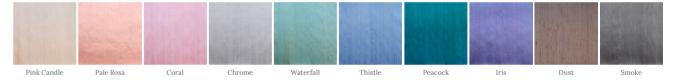
SILKS **

Natural silks sourced from India.

Embossing/Custom Stamp: All colors except clear, Laser Etching: No, Cameo: Yes, Overprint: No

** THIS FABRIC HAS BEEN DISCOUNTINUED BY OUR SUPPLIER.

AVAILABLE WHILE STOCK LASTS. PLEASE ASK BEFORE PURCHASE.



LEATHERLIKES

A great animal-friendly alternative to leathers.

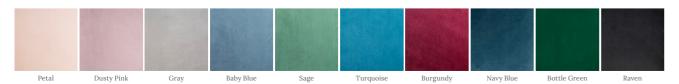
Embossing/Custom Stamp: Only blind embossing, Cameo: Yes, Overprint: No



VELVETS

Super soft and plushy fabric. Due to long fibers we recommend cameo personalization.

Embossing/Custom Stamp: Only blind embossing due to long fibers, Cameo: Yes, Overprint: No



FLORES

Soft fabric with /// print pattern.

Embossing/Custom Stamp: All, Cameo: Yes, Overprint: No



COVER PERSONALIZATION





Our most popular option. Embossing is the process of stamping a brass type into the fabric at great pressure and temperature leaving the letters permanently impressed into the surface of the cover.

Font Type: Futura PT Book 9mm

Characters: A-Z 0-9 . - & or "!" to print Heart

Shape

Colors: Plain, Gold, Silver, White, Copper

Embossing looks great on leather!



CAMEO

One of our most popular personalization options, a cameo cover has an aperture cut out of the front cover to display a specially laminated photograph of your choosing.

Available in square, vertical or horizontal - placed in the visual center or custom design on demand.



CAMEO + EMBOSSING

Can't decide between Embossing and Cameo? Why not have both?

Picture above shows horizontal cameo with our standard font and the beautiful heart shape which you will get by typing "!" in the order form.

This option is also available with custom stamp.



CUSTOM STAMP

Creative and absolutely beautiful option if you require custom font or graphic.

Please note that this require a custom die to be made at additional cost.



OVERPRINT

A special foil is bonded with the linen. Similar to custom stamp but it doesn't dent the cover and is flat. Available in gold, silver and white.

We recommend it only when custom stamp is not possible on the cover material of your choice.



WWW.QTALBUMS.COM